

# The Gazette of India

सत्यमेव जयते

PUBLISHED BY AUTHORITY

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NEW DELHI, SATURDAY, OCTOBER 26, 1963 (KARTIKA 4, 1885)

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Separate paging is given to this Part in order that it may be filed as a separate compilation

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## PART III—SECTION 4

**Miscellaneous Notifications including Notifications, Orders, Advertisements  
and Notices issued by Statutory Bodies**

### RESERVE BANK OF INDIA

Central Office

Department of Banking Operations

*Bombay, the 11th October 1963*

*DBO. No. 5/C.404-63*—In pursuance of Sub-section (2) of Section 36A of the Banking Companies Act, 1949, the Reserve Bank of India hereby notifies that the Allahabad Commercial Bank (Private) Ltd., Allahabad, has ceased to be a banking company within the meaning of the said Act.

D. R. JOSHI

*Executive Director*

(2) Shri C. J. Shah,  
Assistant Accountant

### 2. BHAVNAGAR BRANCH—

(1) Shri B. J. Bhatt,  
Assistant Accountant

(2) Shri G. G. Patel,  
Assistant Accountant

### 3. JAMNAGAR BRANCH—

(1) Shri C. H. Raval,  
Assistant Accountant

R. L. SOPARIWALA

*General Manager*

### STATE BANK OF INDIA

NOTICE

*Bombay, the 3rd October 1963*

A Branch of the Bank has this day been opened at SANVORDEM, Shri H. Ramachandra being appointed Agent.

R. N. CHETTUR

*Secretary & Treasurer*

### INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

*New Delhi-1, the 11th October 1963*

*No. 5-CA(1)/8/63-64*—With reference to this Institute's Notification No. 4-CA(1)/1/61-62, dated the 5th April 1961 it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 25th day of September 1963, the name of Shri Arunachala Sivasubramanian, A.C.A., No. 6, Bhagirathi Bhuvan, Gymkhana Road, Matunga, Bombay, (Membership) No. 2317).

B. R. MALHOTRA

*Secretary*

### STATE BANK OF SAURASHTRA

*Bhavnagar, the 3rd October 1963*

*No. 26*—Postings of the following officials authorised in terms of the Bank's Notification No. 15, dated the 12th March 1963, are notified as under :—

#### 1. HEAD OFFICE—

(1) Shri S. C. Nagar,  
Deputy General Manager

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

## PART I

*Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 24th August 1963*

*Instructions :—B—Bombay; C—Calcutta; M—Madras: 'U' Certified for unrestricted public exhibition.*

*'A' Certified for public exhibition restricted to Adults  
i.e. persons who have completed their 18th year.*

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels.	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/37895	Chhabila Koop (Colour) (Hindi) (35 m.m.) (India).	23(1)	United Film Arts, 5, Merewether Road, Behind Taj, Bombay-1.	United Film Arts, 5, Merewether Road, Behind Taj, Bombay-1.	U 39143 19-8-63	
B/37882	A Family Secret (Colour) (English) (35 m.m.) (India).	31(1)	J. Walter Thompson Co. Pvt. Ltd., Laxmi Bldg., Sir P. M. Road, Bombay-1.	Durga Khote Productions, India House, Bombay-1.	U 39144 19-8-63	
B/37899	Mauj Kshanachi Pan Yete Galyashi (Effects of Alcohol) (Marathi) (35 m.m.) (India).	325(2)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 39145 19-8-63	
B/37880	Search For The Best (Colour) (Hindi) (35 m.m.) (India).	31(1)	Durga Khote Productions, India House, 1st Floor, Bombay-1.	Durga Khote Productions, India House, 1st Floor, Bombay-1.	U 39146 19-8-63	
B/37881	Instant Loveliness (Colour) (English) (35 m.m.) (India).	31(1)	J. Walter Thompson Co. Pvt. Ltd., Laxmi Bldg., Sir P. M. Road, Bombay-1.	Durga Khote Productions, India House, 1st Floor, Bombay-1.	U 39147 19-8-63	
B/37896	Trailer of Harish-chandra Taramati (Hindi) (35 m.m.) (India).	87(1)	B. K. Adarsh, Manek Chambers, Laming-ton Road, Bombay-4.	B. K. Adarsh, Manek Chambers, Laming-ton Road, Bombay-4.	U 39148 19-8-63	
B/37893	What's The Time ? (English) (16 m.m.) (U.K.)	106·68(1)	The British Council, French Bank Bldg., Homji Street, Bombay-1.	Basic Films	U 39149 19-8-63	
B/37894	What's The Price ? (English) (16 m.m.) (U.K.)	110·33(1)	Do.	Do.	U 39150 19-8-63	
B/37872	Laagi Nahin Chhoote Ram (Bhojpuri) (35 m.m.) (India).	3957·83(15)	Friends Movies, 52, Lalubhai Mansion, Viencent Road, Dadar, Bombay-14.	R. Tiwari, C/o Friends Movies, 52, Lalubhai Mansion, Viencent Road, Dadar, Bombay-14.	U 39151 20-8-63	With endorsement.

*Endorsement—*

No. B/37872

Film : Laagi Nahin Chhoote Ram (Bhojpuri)

U-Cert. No. 39151 dt. 20-8-1963.

*Alterations under Rule 34—**Deleted—*

*Reel I—The indecorous views of the dancer when she is sitting down during the dance—0·30 m.*

*Bust jerking of the dancer—0·30 m.*

*Reel II—Shot when the hero winks at another ikkawaala—0·61 m.*

*Shot of the heroine when the 'ikka' lurches and she is thrust forward from her seat—0·30 m.*

*Reel X—Shot of the dancer when her skirt flies very high—1·52 m.*

*Length of deletions—3·03m.*

*Actual length of the film after the aforesaid alterations will be—3954·80 m.*

1	2	3	4	5	6	7
B/37947	Kabli Khan (Revised) (Colour) (Hindi) (35 m.m.) (India).	3840·80 (14)	K. Amarnath Productions, Ranjit Studios, Main Road, Dadar, Bombay-14.	K. Amarnath Productions, Ranjit Studios, Main Road, Dadar, Bombay-14.	U 39152 20-8-63	With endorsement
<p><i>Endorsement—</i> No. B/37947 <i>Film : Kabli Khan (Revised) Colour (Hindi)</i> U-Cert. No. 39152 dt. 20-8-1963. No certificate was issued in respect of the original version of the film previously examined by the Board in respect of which a 'U' certificate was proposed to be issued, subject to the following cuts: <i>Reel IV</i>—In the song-dance sequence beginning with the words: "Ye hazarat yeh hai pehli ada . . . . . " shots of bust-jerking by the dancer. Hasina's suggestive dialogue addressed to Kabli Khan referring to her beauty while trying to attract him. From Irshad Khan's dialogue, his derogatory reference to women. <i>Reel V</i>—In the song-dance sequence beginning with the words "Nazarana lo dil lai hoon sanam . . . . . " shot of bust-jerking by the dancer. <i>Reel VI</i>—In the song-dance sequence beginning with the words "Khiche khiche se nazar se nazar churaye huye . . . " shots of bust-jerking by the dancer. <i>Reel X</i>—Reference to Shahbaz Khan as 'Kafir Musalman'. <i>Reel XI</i>—In the song-dance sequence beginning with the words "Ya hala ya habibi, mere dil ke karibi . . . " front-views of the dancer's legs stretched out indecorously with her skirt flying high and shot of her bust-jerking. <i>Reduce—</i> <i>Reel XIV</i>—To a flash the shot of Kabli Khan's sword piercing through Shahbaz Khan's body. NOTE.—The applicant had surrendered the aforesaid portions of the film duly excised therefrom. The certificate has been issued in respect of only the Revised version of the film.</p>						
B/37873	Bluff Master (Urdu) (35 m.m.) (India).	3912·05(14)	Ramniklal Chunitil Shah, 3D, Naaz Bldg., Lamington Road, Bombay-4.	Subhash K. Desai, 3D, Naaz Bldg., Lamington Road, Bombay-4.	U 39153 20-8-63	With endorsement.
<p><i>Endorsement—</i> No. B/37873 <i>Film : Bluff Master (Urdu)</i> U-Cert. No. 39153 dt. 20-8-1963. <i>Alterations under Rule 34--</i> <i>Reduced—</i> <i>Reel IX</i>—Shots of spitting of pan by Ashok in disguise—1·52 m. <i>Reel XIII</i>—The sequence of Kumar dragging the hero's mother down the steps and also her shrieking—0·61 m. <i>Added—</i> <i>Reel XIV</i>—Scene showing Police Station—6·10 m. <i>Length of deletions</i>—2·13 m. <i>Length of approved additions</i>—6·10 m. <i>Actual length of the film after the aforesaid alterations will be</i>—3916·02 m.</p>						
B/37898	Naag Mohini (Hindi) (35 m.m.) (India).	3676·93 (14)	Virendra Kumar, Dimple Films, 31 Mount Mary Road, Bandra, Bombay.	Dimple Films, 31 Mount Mary Road, Bandra, Bombay.	U 39154 20-8-63	With triangle mark
<p><i>Endorsement—</i> No. B/37898 <i>Film : Naag Mohini (Hindi)</i> <i>Length applied</i>—3685·60 m. U-Cert. No. 39154 dt. 20-8-1963. <i>Delete—</i> <i>Reel I</i>—From the speech of Vishadhar to Mohini the following sentence "Pyasa to appni pyaas bujhayega hi"—3·35 m. <i>Reel II</i>—From Song No. 1 beginning with the words "Teen teen teena teenak teen teena . . . " the following line "Thar thar kaanpe gora badanvaa, aagaya humko pascena"—2·00 m. <i>Reel III</i>—Suggestion of a kiss between Mohini and the Prince of Manipur and also indecorous view of Mohini while she is shown lying down—2·00 m. (<i>Replaced with approved shots</i>—2·00 m.). <i>Reduce—</i> <i>Reel I</i>—Molestation of Mohini by Vishadhar—1·82 m. (Length retained—2·00 m.). <i>Reel VII</i>—Torture of Anand by Pandit's wife, wherever it occurs—1·50 m. (Length retained—2·00 m.). <i>Length of deletions</i>—10·67 m. <i>Length of approved replacements</i>—2·00 m. <i>Actual length of the film after the aforesaid deletions will be</i>—3676·93 m.</p>						
B/37945	Indian News Review No. 776 (35 m.m.) (India).	272·48 (1)	Films Division, Govt. of India, 24-Padder Road, Bombay-26.	Films Division, Govt. of India, 24-Padder Road, Bombay-26.	U 39155 21-8-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/37920	The New World (16m.m.) (U.S.A.).	320·65 (3)	United States Information Service, 16-Queen's Road, Bombay-1.	United States Information Service.	U 39156 21-8-63	Valid for Hindi, Bengali, Tamil, Telugu & Malayalam versions.
B/37954	Metro News Vol. 335 (35 m.m.) (U.S.A.).	291·08 (1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Metro-Goldwyn-Mayer	U 39157 21-8-63	Valid for English, Hindi & Bengali versions.
B/37951	Trailer of "Sehra" (Colour) (Hindi) (35 m.m.) (India).	78·86 (1)	V. Shantaram Productions Private Ltd., Govt. Gate Road, Parel, Bombay-12.	V. Shantaram Productions Private Ltd., Govt. Gate Road, Parel, Bombay-12.	U 39158 21-8-63	

1	2	3	4	5	6	7
B/37928	Best Medicine (Colour) (35 m.m.) (India).	30·48 (1)	National Advertising Service Private Ltd., Khorshed Bldg., Sir P. M. Road, Bombay-1.	G. A. Thakur and Harish C. Jain, Khorshed Bldg., Sir P. M. Road, Bombay-1.	U 39159 21-8-63	Valid for English, Kannada, Tamil and Telugu versions.
B/37925	Best Treatment (Colour) (35 m.m.) (India).	30·48 (1)	Do.	Do.	U 39160 21-8-63	Valid for English, Tamil and Telugu versions.
B/37973	1962 In Austria (Colour) (English) (16 m.m.) (Austria).	182·88 (1)	Austrian Consulate, Bombay, 3, Caffé Parade, Bombay-5.	Austrian Tourist Department	U 39161 22-8-1963	
B/37904	When The Spirit Soars In Flight (Colour) (English) (35 m.m.) (USSR).	1188·12 (4)	The USSR Consulate General, 20, Nepean Sea Rd., Bombay-6.	Central Documentary Film Studio.	U 39162 24-8-63	
B/37905	A School For Heroes (Shkola Geroev) (English) (16 m.m.) (USSR).	243·84 (2)	Do.	Kuibyshev Newsreel Studio.	U 39163 24-8-63	
B/37906	Triumph On Ice (Triumph Na Ldu) (English) (35 m.m.) (USSR).	609·60 (2)	Do.	Central Documentary Film Studio.	U 39164 24-8-63	
B/37907	Treasures of The Altai Tumull (Sokrovisha Drevnikh Kurganov Altaya) (Colour) (English) (35 m.m.) (USSR).	609·60 (2)	Do.	Leningrad Popular Science Film Studio.	U 39165 24-8-63	
B/37908	Through Frozen Seas (Moryami Studenymi) (Colour) (USSR).	304·80 (1)	Do.	Central Documentary Film Studio.	U 39166 24-8-63	
B/37909	Family History (Colour) (English) (35 m.m.) (USSR)	304·80 (1).	Do.	Soyuzmultfilm, Moscow.	U 39167 24-8-63	
B/37948	Trailer of Been Ka Jadoo (Hindi) (35 m.m.) (India).	81·65 (1)	S. A. Kapoor, Shree Sound Studios, Gokuldas Pasta Rd., Dadar, Bombay.	S. A. Kapoor, Shree Sound Studios, Gokuldas Pasta Rd., Dadar, Bombay.	U 39168 24-8-63	With triangle mark.
<p><i>Endorsement—</i> No. B/37948 Trailer of "Been Ka Jadoo" (Hindi) <i>Length applied—85 m.</i> U-Cert. No. 39168 dt. 24-8-1963.</p> <p><i>Delete—</i> <i>Reel I—</i>Close-up of dragon—0·61m. Shots of the arms and neck of hero being chopped off by Shambhasur—2·74 m.</p> <p><i>Reduce—</i> <i>Reel I—</i>Eerie sounds and shrieks in the cave-sequence (Sound). <i>Length of deletions—3·35 m.</i> <i>Actual length of the Trailer after the aforesaid deletions will be 81·65 m.</i></p>						
<b>ENDORSEMENT</b>						
<p><i>Endorsement—</i> No. B/37934 U-Cert. No. 37214 dt. 12-12-1962. This certificate is valid also for the Assamese version of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 20th August 1963.</p>						
<i>Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 31st August, 1963.</i>						
<b>BOMBAY</b>						
B/37721	Japan International Machine Tool Fair (Colour) (English) (16 m.m.) (Japan).	243·84(1)	Japan Machinery Centre, Mistry Bhavan, Dinshaw Vachha Road, Bombay-1.	M.B.S. Movie	U 39169 26-8-63	
B/37911	John Turner M.P. (English) (16 m.m.) (U.K.).	195(2)	British Information Services, Mercantile Bank Bldg., M.G. Road, Bombay-1.	James Mellor (Edito- rial Film Production).	U 39170 26-8-63	
B/37932	The Leaves Of The Tree (Colour) (Eng- lish) (16 m.m.) (U.K.).	345·33(1)	Hunnar Films, Nana- bhai Mansion, Sir P.M. Road, Bombay-1.	Raymond Kinsey.	U 39171 26-8-63	
B/37950	Film Journal 3 (English) (35 m.m.) (India).	289(1)	Ama Private Ltd., Canada Bldg., Horn- by Road, Bombay-1.	Ama Private Ltd., Canada Bldg., Horn- by Road, Bombay-1.	U 39172 26-8-63	



1	2	3	4	5	6	7
B/38023	Trailer of "Bluff Master" (Urdu) (35 m.m.) (India).	88 (1)	Ramnikal Chunitil Shah, 3D, Naaz Bldg., Lamington Road, Bombay-4.	Subhash K. Desai, 3D, Naaz Bldg., Lamington Road, Bombay-4.	U 39181 28-8-63	
B/37970	Electricity Measurement (English) (16 m.m.) (U.S.A.).	132 (2)	National Education & Information Films Ltd., National House, Appolo Bunder, Bombay-1.	Audio Visual Centre, Indiana University.	U 39182 28-8-63	
B/38000	Golden Arrow (Colour) (35 m.m.) (India).	31 (1)	Prem Sharma, H. P. Films, 12A/24 W.E.A. Karolbagh, New Delhi-5.	H.P. Films, 12A/24 W.E.A. Karolbagh New Delhi-5.	U 39183 28-8-63	Valid for English, Hindi & Punjabi versions.
B/37933	Aur Bhi Chamakdar (Colour) (Hindi) (35 m.m.) (India).	16 (1)	Kantilal Rathod, M/s Akar 89, Bhulabhai Desai Road, Bombay-26.	Akar, 89, Bhulabhai Desai Road, Bombay-26.	U 39184 28-8-63	
B/37969	Electricity Distribution (English) (16 m.m.) U.S.A.).	176 (2)	National Education & Information Films Ltd., National House, Appolo Bunder, Bombay-1.	Audio Visual Centre, Indiana University.	U 39185 28-8-63	
B/37960	Folk Songs of Japan (Colour) (English) (16 m.m.) (Japan).	313 (1)	Consulate General of Japan, 19 Nepean Road, Bombay-6.	Nippon Eiga Shinsha Ltd., Tokyo.	U 39186 28-8-63	
B/37961	The Four Seasons of Japan (Colour) (16 m.m.) (Japan)	297 (1)	Do.	Do.	U 39187 28-8-63	
B/37958	Living Arts Of Japan (Colour) (English) (16 m.m.) (Japan).	334 (1)	Do.	Sakura Motion Picture Co. Ltd., Tokyo.	U 39188 28-8-63	
B/37957	Children At Play (Colour) (English) (16 m.m.) (Japan).	207 (1)	Do.	Dentsu Tokyo & Koga Productions.	U 39189 28-8-63	
B/37959	The Japanese Press In Action (Colour) (English) (16 m.m.) (Japan).	154 (1)	Do.	International Motion Picture Co. Ltd., Tokyo.	U 39190 28-8-63	
B/38004	Coir—The Golden Fibre (Colour) (35 m.m.) (India).	304·79 (1)	Films Division Govt. of India, 24-Padder Road, Bombay-26.	Films Division, Govt. of India, 24-Padder Road, Bombay-26.	U 39191 28-8-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese, Gujarati & Urdu versions.
B/37767	Trailer of "Come Fly With Me" (Colour) (Panavision) (USA) (English). <i>Endorsement—</i> No. B/37767 Trailer of "Come Fly with Me" (English) (Colour) Panavision. Length applied: 69·19m. U-Cert. No. 39192 dt. 28-8-63. <i>Delete—</i> Reel I—Shot of Katy reclining suggestively in bed 2·82m. Actual length of the Trailer after the aforesaid deletions will be : 66·37m.	66·37 (1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Anatole De Grunwald.	U 39192 28-8-63	With triangle mark.
B/38015	Trailer of Subhadra Haran (Marathi) (35 m.m.) (India).	91·44 (1)	Basant Pictures, 136, Chamarbaug Road, Parel, Bombay-12.	Basant Pictures, 136, Chamarbaug Road, Parel, Bombay-12.	U 39193 29-8-63	
B/37900	Patal Nagri (Partly in Colour) (Hindi) (35 m.m.) (India).	3803·76 (15)	Rakumar Bohra, 142 Famous Cine Bldg., Bombay-11.	Madan Chitra, 142 Famous Cine Bldg., Bombay-11.	U 39194 29-8-63	With triangle mark.
	<i>Endorsement—</i> No. B/37900 Film: Patal Nagri (Hindi) Length applied: 3838·65m. U-Cert. No. 391—94 dt. 29-8-1963. <i>Delete—</i> Reels II, III and XI—The expressions "Gadhe Ke bachche" and "Gidar ki aulad" in the dialogue of the comedian wherever these occur.—1·98m. Reel II—In the beginning of the song-dance sequence "Apni garaj pakarlini..." (in colour) shot of bust-jerking by the dancer—0·61m. (Replaced with approved shot—0·61m.).					

1	2	3	4	5	6	7
	<p><i>Reel IX</i>—In the song-dance sequence “Are-re-re-re jab tum mile . . . . .” the underlined words from the following lines:—</p> <p>“Are-re-re-re jab tum mile to kuchh gul khila.”</p> <p>[The words “Kuchh gul khile” replaced with the approved words “Do dil mile” (five times).]</p> <p>Main to janab bane ke sharaab, shishi men tere dal gai.”</p> <p>(Replaced with approved words “Main to janab karkhe hejab her shai men jaise dhal gai.”)</p> <p>“Dikha ke jhalak men tujh ko, tera dil bhi le lungi”</p> <p>(The words “Dikha ke jhalak” replaced with the approved words “Gira ke palai.”)</p> <p>From the song beginning with the words : “Mera dil bole lakh tun tun . . . . .” the following lines:—</p> <p><i>Comedian</i> : “Dil me mere pyar ki garmi aur hai mausam thanda, hai mausam thanda re, samajhi.”</p> <p><i>Albeli</i> : “Haan samajh gai”</p> <p><i>Reel X, XV</i>—The incorrect and jumbled up recitation of sacred sanskrit <i>mantras</i> during the wedding ceremony and at the time of the revival of Madhavi.—8·53 m.</p> <p><i>Reel XI</i>—(a) Shots of Patalketu pressing his foot down on Ajit’s neck and also his twisting of Ajit’s leg.—4·57 m.</p> <p>(b) Shot of Azadketu hitting Ajit in the stomach.—1·83m.</p> <p><i>Reel XII</i>—In the song-dance sequence “Chanchal jiyara nahi more bas me . . . . .” (in colour), shot of bust-jerking by the dancer.—0·91 m. (Replaced with approved shots—0·91 m.).</p> <p><i>Reel XIV</i>—Shot of twisting of leg of Ajit during the fight.—1·22m.</p> <p><i>Reduce</i>—</p> <p><i>Reel XV</i>—To the minimum the throttling of the parrot by Arun.—1·52 m. (Length retained.—1·52m.).</p> <p>Length of deletions—41·29m.</p> <p>Length of approved replacements—6·40m.</p> <p>Actual length of the film after the aforesaid alterations will be—3803·75m.</p>					
B/37946	Bidesiya (Bhojpuri) (35 m.m.) (India).	3954·03 (14)	Ramniklal Chunilal Shah, 3D, Naaz Bldg., Bombay-4.	Bachubhai Shah, Ex-perteycs, Tribhuvan Road, Bombay-4.	U 39195 29-8-63	With endorsement.
	<p><i>Endorsement</i>—</p> <p>No. B/37946</p> <p>Film : Bidesiya (Bhojpuri).</p> <p>U-Cert. No. 39195 dt. 29-8-1963.</p> <p><i>Alterations under Rule 34</i>—</p> <p><i>Deleted</i>—</p> <p><i>Reel I</i>—In the song dance “Ia badarwa se kajarwa . . . . .” indecorous bust movements of the dancer before the dance—1·83 m. (Replaced with approved shots—1·08 m.).</p> <p><i>Reel II</i>—From the dialogue of Mangalwa referring to Parbatia’s refusal to sell the grass, the underlined words : Chamar Katauni, nahin dehelin”. (The words “Chamar katauni” replaced with approved words “Tore ka nam se”—Sound).</p> <p><i>Reel III</i>—(a) Munia’s remarks addressed to Parbatia referring to her bumping into Bidesiya on getting a jolt during the tonga-drive : “Taniksa jhatka nahin sambhal sake, bauri”. (The word “Jhatka” replaced with the approved word “Apnake” (Sound).</p> <p><i>Reel IV</i>—(b) Close-up of blood dropping from the sickle after Bidesiya cuts his own and Parbatia’s wrists to show her that there is no difference in the blood of persons of low or high caste—0·37m.</p> <p><i>Reel XIII</i>—Zamindar’s suggestive gestures while going with a ‘lota’ to the toilet—1·52m.</p> <p><i>Reel XIV</i>—Close-up of zamindar’s wife being hit on the head with a gun by the zamindar—0·45m</p> <p>Length of deletions—4·17m.</p> <p>Length of approved replacements—1·08m.</p> <p>Actual length of the film after the aforesaid alterations will be—3950·94m.</p>					
B/38003	Cyprus Vice President Visits India (English) (35 m.m.) (India).	586·72 (2)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 39196 29-8-63	
B/38008	Industrial India (35 m.m.) (India).	433 (2)	Do.	Do.	U 39197 29-8-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/37966	Overcoming Objections (English) (16 m.m.) (U.S.A.).	349·61 (3)	Ama Educational Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	Dartnell Corporation of Chicago.	U 39198 30-8-63	
B/37965	Presenting Your Sales Case Convincingly (English) (16 m.m.) (U.S.A.).	315·47 (3)	Do.	Do.	U 39199 30-8-63	
B/38051	Using Fertilizer In Irrigation Water (English) (16 m.m.) (U.S.A.).	59·44 (1)	Director, Communications Media Centre, U.S. Agency for International Development Faridkot House, New Delhi.	Allied Chemical Corporation.	U 39200 30-8-63	
B/38050	The People of Kolvevu (Colour) (English) (16 m.m.) (U.S.A.).	314·55 (1)	Do.	Credit Union National Association.	U 39201 30-8-63	

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B/37964	How To Sell Creatively (English) (16 m.m.) (U.S.A.)	256·64 (3)	Ama Educational Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	Dartnell Corporation of Chicago.	U 39202 30-8-63	
B/37968	How To Prevent Ob- jections In Selling (English) (16 m.m.) (U.S.A.)	310·29 (3)	Do.	Do.	U 39203 30-8-63	
B/38006	Pool of Knowledge (35 m.m.) (India).	196·28 (1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 39204 30-8-63	Valid for English Hindi, Tamil, Telugu Bengali, Gujarati Marathi, Kannada Malayalam, Punjabi Oriya, Assamese & Urdu versions.
B/38007	Festivals Of India (Colour) (35 m.m.) (India).	697·66 (3)	Do.	Do.	U 39205 30-8-63	Valid for English French & German versions.
B/38009	The Unavoidable In- terment (English) (35 m.m.) (India).	341 (2)	Do.	Do.	U 39206 30-8-63	
B/38010	Prince Sihanouk Visits India (English) (35 m.m.) (India).	593·12 (2)	Do.	Do.	U 39207 30-8-63	
B/37994	Soap's Eye-View (Hindi) (35 m.m.) (India).	31 (1)	S. Sukhdev, 5, Merc- wether Road, Bombay-1.	United Film Arts, 5, Merewether Road, Bombay-1.	U 39208 31-8-63	
B/37999	Yeh Hindustan Hai (Colour) (Hindi) (35 m.m.) (India).	30 (1)	Gayways' Publicity, 18A/3, Rohtak Rd., New Delhi-5.	Surendra Film Produc- tions, A Rock-Side, Walkeshwar Road, Bombay-6.	U 39209 31-8-63	
B/37998	Trailer of "Zingaro" (Hindi) (35 m.m.) (India).	74·37 (1)	Chandrakant M. Gor, C/o Laxmi Chitra, Lamington Road, Bombay-4.	Chandrakant M. Gor, 145, C. Pragji Niwas, G. B. Road, Erala, Bombay-56.	U 39210 31-8-63	With triangle mark.
<p><i>Endorsement—</i> No. B/37998 Trailer of "Zingaro" (Hindi). Length applied —79·86 m. U-Cert. No. 39210 dt. 31-8-1963.</p> <p><i>Delete—</i> Reel I—Close-up of bust of Kiran and bust-jerking in the song-dance sequence—5·49 m.</p> <p><i>Deleted—</i> The line "Aag lagi tan men" in the above sequence. (Sound). Actual length of the Trailer after the aforesaid deletions will be—74·37 m.</p>						
B/38011	Tader Sansar Bhor Theke Sandhya (Colour) (Bengali) (16 m.m.) (India).	146·91 (2)	Amrit Arts, Vishwesh- war Mandir, Lady Hardings Road, Mahim, Bombay-16.	Dandakaranya Deve- lopment Authority, Govt. of India.	U 39211 31-8-63	
B/37982	U.S.S.R. Today No. 10/1961 (SSSR Segodnya) (Hindi) (16 m.m.) (U.S.S.R.).	115·82 (1)	The U.S.S.R. Consu- late General, Bhavesh- war Sagar, Flat-1, 20, Napean Sea Rd., Bombay-6.	Central Documentary Film Studio.	U 39212 31-8-63	
B/37983	Hamare Mehman Nehru (Nash Gost Nehru) (Colour) (Hindi) (16 m.m.) (U.S.S.R.).	228·60 (2)	Do.	Do.	U 39213 31-8-63	
B/37985	Micky And Misha (Medved I Mishutka) (Colour) (English) (35 m.m.) (U.S.S.R.).	1158·24 (4)	Do.	A Lenifilm Studio Production.	U 39214 31-8-63	
B/37977	Registan Peechhe Hut Raha Hai (Za Bortom Pustynya) (Colour) (Hindi) (16 m.m.) (U.S.S.R.).	228·60 (2)	Do.	Turkmanian Film Studio.	U 39215 31-8-63	
B/37978	The End Of Black Swamp (Colour) (English) (U.S.S.R.) (35 m.m.).	548·64 (2)	Do.	Soyuzmultfilm Moscow.	U 39216 31-8-63	



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B/37980	USSR Today No. 11/1961 (S.S.S.R. Segodnya) (Hindi) (16 m.m.) (U.S.S.R.).	115·82 (1)	The U.S.S.R. Consulate General Bhaveshwar Sagar, Flat-1, 20, Napean Sea Road, Bombay-6.	Central Documentary Film Studio.	U 39217 31-8-63	
B/37976	Fox, Beaver And Others (Lisa, Bober I Drugie) (Colour) (English) (35 m.m.) (U.S.S.R.).	609·60 (2)	Do.	Soyuzmultfilm.	U 39218 31-8-63	
B/36954	Flame And The Flesh (Revised) (Colour) (English) (35 m.m.) (U.S.A.).	2772·16 (11)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Metro-Goldwyn-Mayer	A 1408 26-8-63	With triangle mark
<p><i>Endorsement—</i>            No. B/36954  <i>Film</i> : Flame And The Flesh (Revised) (English) (Colour).  <i>Length applied—</i>2774·3 m.            A-Cert. No. 1408 dt. 26-8-1963.</p> <p>THE ORIGINAL VERSION OF THIS FILM VIZ. NO. B/10731 WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT REVISED VERSION.</p> <p style="text-align: center;"><b>REVISED VERSION</b></p> <p><i>Delete—</i>  <i>Reel II—</i>Shots of Madeline scratching herself while standing in the balcony in her petticoat—2·14 m.  <i>Actual length of the film after the aforesaid deletions will be—</i>2772·16 m.</p>						
B/37953	Sculpture In Flesh (Plastic Surgery) (Colour) (English) (35 m.m.) (India).	472 (2)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	A 1409 27-8-63	
<b>ALTERATION UNDER RULE 34</b>						
B/36065	Pudhachi Pidhi (Marathi) (35 m.m.) (India).	295 (1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 37143 4-12-62	This certificate was endorsed on 29th August 1963.
<p><i>Endorsement—</i>            No. B/36065  <i>Film</i> : Pudhachi Pidhi (Marathi).            U-Cert. No. 37143 dt. 4-12-1962.</p> <p><i>Alterations under Rule 34.</i>  <i>Added—</i>  <i>Reel I—</i>Monogram of Films Division and words "RELEASED THROUGH FILMS DIVISION"—3·35 m.  <i>Actual length of the film after the aforesaid additions will be—</i>298·35 m.</p>						
B/37771	Aik Tha Alibaba (Partly in Colour) (Hindi) (35 m.m.) (India).	3945·03 (14)	Raj Kumar Kohli, Shankar Movies Cine Studios, Dadar, Bombay-14.	Raj Kumar Kohli, Shankar Movies Cine Studios, Dadar, Bombay-14.	U 39175 27-8-63	This certificate was endorsed on 27th August, 1963.
<b>ENDORSEMENT</b>						
<p><i>Endorsement—</i>            No. B/37771  <i>Film</i> : Aik Tha Alibaba (Hindi) (Partly in Colour).            U-Cert. No. 39175 dt. 27-8-1963.</p> <p><i>Alterations under Rule 34.</i>  <i>Deleted—</i>  <i>Reel VIII—</i>The scene showing Darasingh and Maruti coming out of the cave with money in bags.—22·25 m.  <i>Actual length of the film after the aforesaid alterations will be—</i>3922·78 m.</p>						
<p><i>Endorsement—</i>            No. B/37992  <i>Film</i> : A House of One's Own.            U-Cert. No. 37173, dated 6-12-1962.            This certificate is valid also for the Hindi version of the film. Actual length of the film remains unaltered.            This certificate was endorsed on 27th August 1963.</p>						
<p><i>Endorsement—</i>            No. B/37993.  <i>Film</i> : Sealed Sunshine (Colour).            U-Cert. No. 39002, dated 15-7-1963.            This certificate is valid also for the Hindi version of the film in colour. Actual length of the film remains unaltered.            This certificate was endorsed on 27th August 1963.</p>						
<p><i>Endorsement—</i>            No. B/37986.  <i>Film</i> : Land Mortgage Banking.            U-Cert. No. 34768 dt. 20-2-1962.            This certificate is valid also for the Tamil, Telugu, Kannada, Malayalam, Punjabi and Oriya versions of the film.            Actual length of the film remains unaltered.            This certificate was endorsed on 28th August 1963.</p>						

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<p><i>Endorsement—</i>            No. B/38029.  <i>Film</i> : Film Journal No. 2.            U-Cert, No. 37746 dt. 27-2-1963.            This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Malayalam, Oriya and Assamese versions of the film. Actual length of the film remains unaltered.            This certificate was endorsed on 30th August 1963.</p> <p><i>Endorsement—</i>            No. B/38041.  <i>Film</i> : Film Journal No. 1.            U-Cert, No. 38016 dt. 14-3-1963.            This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Malayalam, Oriya and Assamese versions of the film. Actual length of the film remains unaltered.            This certificate was endorsed on 30th August 1963.</p> <p><i>Endorsement—</i>            No. B/36787.  <i>Film</i> : Saphedi Ka Raz (Partly in Colour).            U-Cert. No. 37779 dt. 6-3-1963.            Replacement of pack shot in colour (1·83 m.) with a new pack shot in all certified versions of the film is approved.            Actual length of the film remains unaltered.            This certificate was endorsed on 31st August 1963.</p>						
<i>CALCUTTA</i>						
C/4439	Kanchan Kanya (Bengali) (35 m.m.) (India).	3642 (14)	Chalachitra Prayas Sanstha (P) Ltd., 6, Motilal Nehru Road, Calcutta-29.	Chalachitra Prayas Sanstha (P) Ltd. Motilal Nehru Road, Calcutta-29.	U 37611	26-8-63
<i>MADRAS</i>						
M/3152 M/3153	Palichidum Oli (Agfa Colour) (35 m.m.) (Tamil & Hindi) (India).	15·24 (1)	M/s Akar, 89, Bhulabhai Desai Road, Bombay-26.	M/s Akar, 89, Bhulabhai Desai Road, Bombay-26.	U 37845	31-8-63
<i>Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors During the week ending 7th September 1963</i>						
<i>BOMBAY</i>						
B/38028	An Image Of Light (Colour) (English) (16 m.m.) (West Germany).	299·31 (2)	Choksi Brothers Private Ltd., Western India House, Sir P. M. Road, Bombay-1.	Perutz Photowerke G. M. B. H. Munchen.	U 39219	2-9-63
B/37919	Australian Landscape Painters (Colour) (English) (16 m.m.) (Australia).	128·62 (1)	Australian High Commissioner, New Delhi.	Australian Commonwealth Film Unit.	U 39220	2-9-63
B/37916	The Earth Reveals (Colour) (English) (16 m.m.) (Australia).	227·38 (1)	Do.	Do.	U 39221	2-9-63
B/38024	Images of Life No. 2 (English) (16 m.m.) (U.S.A.).	165·20 (1)	United States Information Service, 16, Queen's Road, Bombay-1.	U. S. Information Service.	U 39222	2-9-63
B/38025	Bridges Of The Barrios (English) (16 m.m.) (U.S.A.).	119·17 (1)	Do.	Do.	U 39223	2-9-63
B/38026	Ariel, The First International Satellite (Colour) (English) (16 m.m.) (U.S.A.).	145·08 (1)	Do.	National Aeronautics And Space Administration.	U 39224	2-9-63
B/37915	The Living North (English) (16 m.m.) (Australia).	345·03 (1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	U 39225	2-9-63
B/38027	World Peace (English) (16 m.m.) (U.S.A.).	112·17(1)	United States Information Service, 16, Queen's Road, Estate, Bombay-1.	Vision Associates, Inc.	U 39226	2-9-63
B/37912	Winter Quarters (Colour) (English) (16 m.m.) (U.K.).	351(3)	British Information Services, Mercantile Bank Bldg., M. G. Road, Bombay-1.	Ralph Keene.	U 39227	3-9-63
B/37981	Soviet Soldier No. 3/61 (Sovetsky Voin) (Hindi) (16 m.m.) (U.S.S.R.).	115·82(1)	The USSR Consulate General, 20, Nepean Sea Road, Bombay-6.	Central Documentary Film Studio.	U 39228	3-9-63

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B/37917	Another Sunny Day (Colour) (English) (16 m.m.) (Australia).	243·84 (1)	Australian High Com- mission, New Delhi.	Australian Common- wealth Film Unit.	U 39229 3-9-63	
B/38040	Acts of Courtesy (English) (16 m.m.) (U.S.A.).	132 (1)	Universal Education- al Films, 18, Bora Bazar, 4th Floor, Bombay-1.	A Young America Films.	U 39230 3-9-63	
B/38052	Six-Hour Ocean (Colour) (English) (16 m.m.) (U.S.A.).	244 (1)	Trans World Airlines, Inc., Adelphi, 119, Queen's Road, Bombay-1.	Rarig's Inc. Film Pro- ductions.	U 39231 3-9-63	
B/38053	150 Years Of Growth (Colour) (English) (16 m.m.) (U.S.A.).	388 (1)	First National City Bank, 293, Dr. D. N. Road, Bombay-1.	Hattersley—Rapl, Inc.	U 39232 3-9-63	
B/38060	Mahitichitra No. 36 (Gujarati) (35 m.m.) (India).	225·55 (1)	Director of Informa- tion, Govt. of Guja- rat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Informa- tion, Govt. of Guja- rat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	U 39233 4-9-63	
B/38057	Indian News Reviews No. 778 (35 m.m.) (India).	275·83 (1)	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	U 39234 4-9-63	Valid for English, Hindi, Tamil, Bengali, Telugu, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assa- mese & Urdu ver- sions.
B/38066	Metro News Vol: 337 (35 m.m.) (U.S.A.).	283·46 (1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Metro-Goldwyn-Mayer	U 39235 4-9-63	Valid for English, Hindi and Bengali versions.
B/37753	Akeli Mat Jaiyo (Hindi) (35 m.m.) (India). Endorsement— No. B/37753. Film : Akeli Mat Jaiyo (Hindi). Length applied—4165·68 m. U-Cert. No. 39326 of 4-9-1963. Delete— Reel I—The remark of one of the hostel inmates addressed to Secma : 'Tumhen maska lagati hai' (Sound—Replaced with approved words "Tumhen budhu banana shuru kar deti hai.'). Reel II—In the song-dance sequence beginning with the words "Thodi der ke liye..." Shots of bust-jerking by the dancer.—2·13 m. (Replaced with approved shots—2·13 m.) Shots of her indecorous postures in which the parting of thighs is prominently visible through her transparent skirt.—0·91 m. Also the following lines from the song "Mere pyar ki chhaon me so jao" (Sound—Replaced with approved words "Mere pyar ki chhaon me khojao"). "Bas jaye meri tanhai" (Replaced with approved words "Bane saas meri shehnai—Sound). Reel V—The word "Sala" used by Rajinder (Sound). Reel VI—Near-view of statue of female figure in indecorous posture—0·61m. Reel XIII—Reference to "Murghi ke" in the dialogue of Secretary addressed to Rajinder (Sound). Reduce— Reel VII—Shots of Secretary edging suggestively towards Shobha on the couch.—4·88 m. (Length retained—11·28 m.) Reel XI—The embrace between Yuvraj (in disguise as Rajinder) and Secma.—0·91 m. (Replaced with approved shots—0·91 m.) (Length retained—0·61 m.). Length of deletions—9·44 m. Length of approved replacements—3·04 m. Actual length of the film after the aforesaid alterations will be—4159·28 m.	4159·28 (14)	Ranjit Films, 117, Dada Saheb Phalke Road, Bombay-14.	Ranjit Films, 117, Dada Saheb Phalke Road, Bombay-14.	U 39236 4-9-63	With triangle mark.
B/37914	Trailor of "The Strip- per" (Cinema Scope) (English) (35 m.m.) (U.S.A.). Endorsement— No. B/37914. Trailer of "The Stripper" (English) (Cinema Scope). Length applied—69·19 m. U-Cert. No. 39237 dt. 4-9-1963. Delete— Reel I—All shots (in the beginning and end of the trailer) in which the bare thighs and hips of the Stripper are promi- nently visible through the balloons covering her body. Also shots of a balloon bursting after a man touches it with a lighted match.—16·66 m. Shot of Kenny and Lila falling down on sofa while dancing and passionately kissing each other.—3·11 m. From the commentary, the underlined words : "Lila was soft, made to be kicked around."—0·74 m. Passionate kiss between Kenny and Lila.—2·44 m. Mariam's dialogue referring to girl in the street : "All she expects is a boy's physical attentions."—1·37 m. Length of deletions—24·32 m. Actual length of the Trailer after the aforesaid deletions will be—44·87 m.	44·87 (1)	20th Century-Fox Corp. Jerry Wald. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.		U 39237 4-9-63	With triangle mark.
B/38014	Cooling System (English) (16 m.m.) (U.S.A.).	105·15 (1)	Indian Oil Co., Ltd. Clerk Road, Bom- bay-34.	Ethyl.	U 39238 4-9-63	
B/37935	Coup D'Oeil No. 47 (Eye Witness No. 47) (French) (Canada) (16 m.m.).	115 (1)	Canadian Govt. Trade Commissioner, Gre- sham Assurance House, Mint Road, Bombay-1.	National Film Board of Canada. (Govt. of Canada).	U 39239 5-9-63	

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B/37936	Animal Et Vegetal (It's The Crop That Counts) (French) (16 m.m.) (Canada).	106(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay-1.	National Film Board of Canada (Govt. of Canada).	U 39240 5-9-63	
B/37937	Hockey (Here's Hockey) (French) (16 m.m.) (Canada).	122(1)	Do.	Do.	U 39241 5-9-63	
B/37938	Nos Amis Les Animaux (Knowing Animals) (French) (16 m.m.) (Canada).	100(1)	Do.	Do.	U 39242 5-9-63	
B/37939	Les Maitres Sondeurs (Roughnecks) (French) (16 m.m.) (Canada).	238(2)	Do.	Do.	U 39243 5-9-63	
B/37940	Escale De Verduce (My Island Home) (Colour) (French) (16 m.m.) (Canada).	167(2)	Do.	Do.	U 39244 5-9-63	
B/37941	Capitale De L'or (City of Gold) (French) (16 m.m.) (Canada).	244(2)	Do.	Do.	U 39245 5-9-63	
B/37942	Cas D'urgence Au Maroc (Emergency In Morocco) (French) (16 m.m.) (Canada).	174(2)	Do.	Do.	U 39246 5-9-63	
B/37943	Grandes Regions Du Canada (Physical Regions of Canada) (French) (16 m.m.) (Canada).	257(3)	Do.	Do.	U 39247 5-9-63	
B/38072	Contour Irrigation (English) (35 m.m.) (India).	452-93(2)	Director, Communications Media Center, U.S.A.I.D. Mission To India, Faridkot House, New Delhi.	Director, Communications Media Center, U.S.A.I.D. Mission To India, Faridkot House, New Delhi.	U 39248 6-9-63	
B/38073	The Mica Miner (English) (35 m.m.) (India).	302-05(1)	Audio Visual Arts, 43, Khorshed Bldg., Sir P. M. Road, Bombay-1.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 39249 6-9-63	
B/38070	Amol Theva (Marathi) (35 m.m.) (India).	320(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 39250 6-9-63	
B/38054	Spring Time With Racmann (Colour) (English) (35 m.m.) (India).	20-12(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	U 39251 6-9-63	
B/38065	Vachan (Gujarati) (35 m.m.) (India).	304-49(1)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	U 39252 6-9-63	
B/38063	Naya Formula (Colour) (35 m.m.) (India).	15-24(1)	Hunnar Films, Nana-bhay Mansion, Sir P. M. Road, Bombay-1.	Hunnar Films, Nana-bhay Mansion, Sir P. M. Road, Bombay-1.	U 39253 6-9-63	Valid for Hindi and Marathi versions.
B/38069	M.S. News Magazine No. 135 (Marathi) (35 m.m.) (India).	279(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 39254 6-9-63	
B/38039	Trailer of No. 2 of "Flame And The Flesh" (Colour) (English) (35 m.m.) (U.S.A.). Endorsement— No. B/38039 Trailer of No. 2 "Flame And The Flesh" (English) (Colour) Length applied : 80-46 m. U-Cert. No. 39255 dt. 6-9-1963. Delete— Reel I—Shot of the heroine in negligee—1-68 m. Actual length of the Trailor after the aforesaid deletions will be—78-78 m.	78-78(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 39255 6-9-63	With triangle mark.

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<b>ALTERATIONS UNDER RULE 34.</b>						
B/37832	Aaj Aur Kal (Hindi) (35 m.m.) (India).	4212.02 (16)	Panchdeep Chitra, 97, Worli Sea Face, Bombay-18.	Panchdeep Chitra, 97, Worli Sea Face, Bombay-18.	U 39105 3-8-63	This certificate was endorsed on 4th September, 1963 and 5th September 1963.
(I) Endorsement— No. B/37832 Film : Aaj Aur Kal (Hindi) U-Cert. No. 39105 dt. 3-8-1963 Alterations under Rule 34. Deleted— Reel II—Scene between Randhir and his parents.—21.34 m. Scene between Nanda and her brothers and sister before the song 'Mujhe galese lagalo.—52.12 m. Reel VI—Horse riding scene of Agha and Tanuja.—147.52 m. Reel VII—Scene between Dhumal and Agha after the photographer scene.—49.38 m. Length of deletions—270.36 m. Actual length of the film after the aforesaid alterations will be—3947.76 m.						
(II) Endorsement— No. B/37832 Film: Aaj Aur Kal (Hindi) U-Cert. No. 39105 dt. 3-8-1963 Alterations under Rule 34. Added— Reel VI—Quwali song beginning with the words—"Bhokhi ki baat hai....."—192.02 m. Actual length of the film after the aforesaid alterations will be—4139.78 m.						
B/37012	Te Maze Ghar (Marathi) (35 m.m) (India).	3799 (14)	Ravindra S. Bhat, Chitrasharada, C/o Modal Pictures Pvt. Ltd., 2, Tribhuvan Road, Bombay-4.	Ravindra S. Bhat.	U 38078 27-3-63	This certificate was endorsed on 6th September, 1963.
Endorsement. No. B/37012 Film : Te Maze Ghar (Marathi) U-Cert. No. 38078 dt. 27-3-1963. Alterations under Rule 34. Added— Reel IV—The song beginning with the words "Ambyavarti Gate Kokil....." as approved.—138.0 m. Actual length of the film after the aforesaid alterations will be—3937.0 m.						
<b>ENDORSEMENT</b>						
Endorsement— No. B/38055 Film : Dependable Power (Colour) U-Cert. No. 384 dt. 3-6-1963. This certificate is valid also for the Persian and Arabic versions of the film in Colour. Actual length of the film remains unaltered. This certificate was endorsed on 3rd September 1963.						
Endorsement— No. B/24278 Film : The Qutb Minar (Colour) U-Cert. No. 26180 dt. 9-1-1959. This certificate is valid also for the Black and White version of the film. Actual length of the film remains unaltered. This certificate was endorsed on 6th September 1963.						
<b>CALCUTTA</b>						
C-4441	Nyayadanda (Bengali) (35 m.m.) (India).	3922 (14)	Goldwin Pictures, 1, Chowringhee Square, Calcutta-1.	Radha Kishan Sharma, 62, Bentinck Street, Calcutta.	U 37612 3-9-63	
C-4443	Mahanagar (Bengali) (35 m.m.) (India).	3653 (14)	R.D.B. & Co., 45, Dharamtolla Street, Calcutta-13.	Shri R. D. Bansal, 45, Dharamtolla Street, Calcutta-13.	U 37613 3-9-63	
C-4440	Banglar Karma Yogi (Bengali) (35 m.m.) (India).	597 (2)	Filmco., 127B, Lower Circular Road, Calcutta-14.	Probodh Chakraborty & Rabi Adhikary; 127B, Lower Circular Road, Calcutta-14.	U 37614 6-9-63	
<b>MADRAS</b>						
M-3151	Devayani (Tamil) (35 m.m.) (India).	3963.00 (15)	M. S. P. Kala Films, No. 4, Ramasamy Naicker St., Madras- 18.	Shri M. S. Parthasa- rathy, No. 4, Rama- samy Naicker St., Madras-18.	U 37846 2-9-63	

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Chairman  
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